



Instruments in the Attic Teaching Scholars Program

In the first full year of its inception, *Instruments in the Attic* has been a resounding success resulting in over 200 instrument donations. These donations, along with a significant monetary donor, have allowed for *Potomac Arts Academy* (the administrative agent) to collect, inventory, assess and repair enough instruments to meet many instrumental areas needs for *George Mason University School of Music* music education majors. Assisting the School of Music in making sure that its students have the instrument inventory needed for the instrument methods requirements was the original and primary goal for *IIA*. We now have enough playable instruments in the woodwinds and strings areas to embark on a significant community outreach program- the next major initiative for *IIA*.

In order for this to succeed we are working with the School of Music to develop the ***Instruments in the Attic Teaching Scholars Program***. During the 2010-2011 academic year, three selected music education major scholars, in the areas of woodwinds and strings, will have substantial hands-on experiences working with school age children, grades 4-6, in faculty directed curriculums in selected area schools and/or community organizations. Through these programs, elementary school children will be given supplemental instruction to enrich their music experiences and *IIA* collected instruments to use and practice with during the program's duration.

Program Overview

- IIA Teaching Scholars (IIATS), in partnership with a local elementary schools and their music teacher, will spend one hour every week during each semester (a total of 28 contact hours) with participating students. Teaching will be done in selected school during after school hours (or another predetermined time based on school schedules). Approximately 35 minutes of time will be for direct instrumental teaching, with 20 minutes of class time used for other musical study; for example, improvisation, listening, composition etc.
- Selected elementary age students will participate for the entire academic year, and will be provided an instrument from IIA for the duration of their study.
- In addition to instrumental instruction, Teaching Scholars will prepare students for one campus visit each semester. These field trips could include one large ensemble performance (Wind Symphony, Symphonic Band or Symphony Orchestra) in the fall semester and one collaborative chamber music concert in the spring semester. Participating classroom teachers will also be provided a study guide to use in conjunction with their classroom instruction. PTAs and/or Band Booster associations will be approached to cover transportation costs.
- Participating Elementary school students will be selected by school based music teachers and administration, based on their interest, ability and financial need. Mason will not be involved in the selection of participating students.
- Instruments that are provided by IIA are loaned to students for the duration of their time in the program. Participating students will be responsible for care of instruments provided by IIA.
- Class size for 2010-2011 will be limited to:
 - 10 flute students
 - 8 clarinet students
 - 6 violin students

IIA Scholars Application Process

Scholar application requirements:

- 2010-2011 academic year applicants must be proficient in either a woodwind or string instrument.
- Applicant must be in their third or fourth year of undergraduate student or enrolled in a graduate program in the Mason School of Music.
- Minimum GPA requirement 3.5
- Two recommendations; one from a professor who can attest to the performance ability and one supporting the candidate's teaching ability.
- A one page essay, explaining your interest in being part of this program and your unique qualifications.
- Interview
- Ability to work independently, organize schedules and represent the School of Music and the University to the highest professional standards

Additional Responsibilities for Prospective Scholars

- **Chamber Music Program.** All Teaching Scholars will be expected to prepare one 45-minute chamber program that will be presented to participating students on campus. They may work together or involve other, non-scholarship participants. Programming ideas, inter-arts, collaborations, and non-traditional programs (world music, jazz, etc..) are encouraged. Submit at least two separate programs with your application.
- Participants will attend two training sessions at the start of the semester, submit regular reports to the program coordinator (director of instrumental music), and act as guides for the participating students when they are on campus.
- Evaluations will take place regularly throughout each semester during the program.
- Participants will sign a contract committing them to above requirements; they will immediately forfeit their scholarship if they fail to fulfill program requirements.
- Teaching scholars will work with music education faculty and school based music teacher to develop and implement curriculum
- Teaching Scholars must provide their own transportation

Scholarship awards

- During the 2010-2011 academic year, three scholarship awards will be available.
- Each award will be \$1500 per semester, \$3000 annually.
- Teaching Scholars must reapply each year.

Elementary school participants

- Students in the program will receive a concert workbook/journal and an Instrument.
- Students will visit the Mason campus once a semester. Fall will include a large ensemble concert and campus tour, spring semester will be an interactive chamber music concert with their Teaching Scholar.
- Participating elementary students and their families will sign a commitment to the program,
- Any participant that does not fulfill the requirements will be dismissed from the program at the discretion of the school based teachers or George Mason University